

How to Purchase Copies, plus Copyright & Performing Rights Information for Plays by David Weedall Listed on Second Impression Theatre Website

Purchasing Copies of the Plays.

If you are interested in purchasing a copy to read and/or copies with a view to performing any of these plays, please utilise the 'Contact Us Page' on this Website to make an enquiry. We normally respond to these enquiries within 24 hours.

- **Single Copies:**
Copies are £5.00 each.
- **Performance Royalties:**
£35 per performance (150 audience or less. Enquiries can be made regarding larger audiences and 'for profit' productions). You will also be charged for one copy per cast member & 3 copies for backstage staff as a 'one off' standard.

Copyright and Performing Rights Information

1. Copyright Protection in Written Works

- The titles on this website are fully protected under the Copyright Laws of the British Commonwealth of Nations, the United States of America and all countries of the Berne and Universal Copyright Conventions.
- All rights, including Stage, Motion Picture, Radio, Television, Public Reading and Translations into Foreign Languages, are strictly reserved.
- No part of these works may lawfully be reproduced in ANY form or by any means -- photocopying, typescript, recording (including video recording), manuscript, electronic, mechanical, or otherwise -- or be transmitted or stored in a retrieval system, without prior permission.

2. Changes in UK Copyright Laws

- Copyright now subsists in the work of a writer until the end of the seventieth year following his or her death, rather than the end of the fiftieth year as hitherto and works which were considered to be out of copyright have been brought back into protection and become liable for royalty payment when performed if the author has been dead for less than seventy years. Thus, a number of writers whose work was in the public domain are affected.
- It is not safe to assume that a work is out of copyright. Therefore, be sure to check very carefully the availability of rights and royalty requirements. We are always prepared to help you in this respect.

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3. Prior Consent

- **It is important that the consent of the copyright owner should be obtained before any performance of a play is given. Willingness to pay the fee and obtain the consent after the event would not render those organising, and those taking part in, the play any less liable for infringement of the copyright.**

4. Public Performances

- Protection against unlawful performances of plays is afforded to dramatic authors by means of copyright. Under the Copyright Law no public performance or reading of a protected play may be given, either in its entirety or in the form of excerpts, without the prior consent of the owner of the copyright. As agent for the copyright owner we issue licences for performances on payment of a fee. The fees quoted are subject to contract and subject to variation at the sole discretion of Second Impression Theatre Co. Fees for performances given in premises seating 150 or more persons will be subject to negotiation.

5. Charity Performances

- Because it is intended to give a performance in aid of charity the owner of the copyright will not consent to reduce, or waive claim to, the usual fee. The writing of plays is a means of livelihood, and every performance reduces the potential audience and therefore the earning capacity of the play. The cause of charity does not excuse infringement of the author's rights.

6. Performances Overseas

- There may be restrictions on the performance of certain plays overseas. Companies intending production overseas must, in their own interest, make application to us, before starting rehearsals or booking a theatre or hall.

7. Video Recordings

- The copyright laws governing video recording are extremely complex and it should not be assumed that any play may be video recorded for whatever purpose without first obtaining the permission.

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8. Terms and Conditions

- **The performing rights are the first thing to be sorted out for any production and must be paid in full on the date of application for a licence which must be prior to the commencement of any rehearsals.**
- The name of the Author is clearly shown in any programme and publicity material.
- The Author is entitled to receive two complimentary tickets to see his/her/their work in performance if they so wish.
- A copy of the play is purchased from Second Impression Theatre Co for each named speaking part and a minimum of three copies purchased for backstage use.
- A copy of any review be forwarded to Second Impression Theatre Co.